

L'hymne de la feste du très Saint Sacrement à Matines.

Sacris Solemnis.

The musical score is written for a single melodic line, likely for a Trompete (Trumpet), with a basso continuo line. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Petit plein jeu". The score consists of five systems of music, each with a measure number (6, 12, 17, 23) at the beginning of the first staff. The music features a variety of note values, including minims, crotchets, and quavers, with many notes beamed together. There are also rests and fermatas. The final system ends with a double bar line.

Petit plein jeu

Basse de Trompette

6

12

17

23

Fugue sur le sujet de l'hymne précédente.

5

10

15

20

3. Couplet en Variation de Cornet.

Jeu doux

Cornet

6

11

16

21

26